

# 2, 3, 4 FEBRUARY TEATRO RIVOLI

1 FEBRUARY (FESTIVAL OPENING) ESPAÇO PORTA-JAZZ

14TH PORTA-JAZZ FESTIVAL

#### A jazz and creation Multiverse

As one looks into the word 'multiverse', one comes to the conclusion that it is used to describe a series of possible universes, including the one we're in. A combination and co-existence of several universes, as well as all the elements on which they're based, like a musical ensemble with different musicians from different universes who come together with their differences, and become a single universe noticeable at first sight.

This concept of multiverse—and the parallelism with the musical reality of Porta-Jazz—is the motto to yet another year of operation by the Association and its pinnacle, or its point of departure and arrival, the 14th Porta-Jazz Festival.

In a year to consolidate a new space in which it is at last possible to physically materialise the concept of multiverse in full, everything is precisely based on and justified by that multiverse, and one thus celebrates 14 years of this Festival. A celebration that presents itself as a cultural and musical gift to a city that in fact, as history has shown on several occasions, won't bend to, or tiptoe around, those who deny the existence and the freedom of several universes in a single one. It is also simultaneously and inevitably an upstream answer to a world and to a reality that less and less encourage differences and the healthy outcome of the dynamics stemming from the sharing, respect and love found in those very differences; when the only common goal is human growth and development in peace and aware that the more 'multi' a universe is, the more 'uni' it becomes.

It is therefore with this in mind that Porta-Jazz presents yet another edition of the Festival at the historical Teatro Rivoli, strengthening and maintaining dynamics that have been a guiding principle throughout these 14 years of existence and dedication to Porto's jazz; complying with its purposes and driving principles by providing the local music scene with a way to communicate with the rest of the world, and thereby render its existence and growth possible; and enabling the musicians to establish connections, develop their creations, and materialise their work in the form of concerts at Espaço Porta-Jazz, in other parts of the city and the country, and in European festivals in partnership with similar movements.

The 14th edition of the Porta-Jazz Festival is thus once again a showcase of the musical contents produced by this multiverse, such as the Carimbo label, which in a rejoicing year, aside from the concerts by the projects whose albums were released last year, also celebrates its hundredth edition with three albums being released during the Festival. One hundred editions that tell a story of over a decade of jazz in Porto, and a catalogue that clearly and unequivocally mirrors this manifest musical multiverse.

This showcase also comprises commissioned projects that involve Portuguese and foreign musicians; the presence of historical musicians such as US drummers Bob Moses and Tom Rainey; and partnerships with Associação Robalo, from Lisbon, which this year comes in the shape of a dectet, featuring German pianist Hans Koller as guest, and the Guimarães Jazz Festival, whose residency results in the customary concert. This is a debut year for a new challenge in the Festival, Ensemble Mutante, which starts off under the baton of singer Vera Morais. We also feature the projects resulting from the international partnerships with the Swiss association AMR, which this year presents us with Tom Brunt's Acoustic Space, the Austrian festival Bezau Beatz and How Noisy are the Rooms?, and the platform Improdimensija, from Vilnius, Lithuania, which this year is represented by a trio of European jazz 'heavy weights': Lithuanian saxophone player Liudas Mockūnas, historical French guitar player Marc Ducret, and Swiss trombone player Samuel Blaser.

The first day will see the birth of the first of the three albums that will be released during the Festival, and the concert around *À Procura*, by Pedro Molina Quartet, followed by a jam session, marks the beginning of this celebration on February 1, at Espaço Porta-Jazz. The following three evenings feature jam sessions at TMP Café (Rivoli) with opening concerts by jazz combos from ART'J (Jobra's Performing Arts School), ESMAE – Higher School of Music and Performing Arts, and the Porto Music Conservatory. Additionally, there will be two master classes before the concerts—by Bob Moses on Saturday, and by Hery Paz on Sunday—as well as the Enjoyment/Improvisation family concert.

We move around in, and are moved by, all this multiverse that forms the Porta-Jazz universe and that spans four days in a diaphanous cosmos of music and creation, extending to the infinity of our desires and motivations.

#### 1 FEBRUARY

**FESTIVAL OPENING** 9:30pm ESPAÇO PORTA-JAZZ

#### PEDRO MOLINA QUARTET "À PROCURA" (SP, PT) NEW CARIMBO EDITION

+ JAM SESSION

#### 2 FEBRUARY

6:00pm MASTER CLASS RA KALAM BOB MOSES PEQUENO AUDITÓRIO, RIVOLI

**BLOCO 1** 9:30pm GRANDE AUDITÓRIO, RIVOLI

ALMA TREE "SONIC ALCHEMY SUPREMA" FEAT. ALVES, MOSES, TRILLA (PT, US, SP) NEW CARIMBO EDITION

#### AXES "HEXAGON" (PT)

+ 11:30pm **ART´J + JAM SESSION** TMP CAFÉ, RIVOLI

#### **3 FEBRUARY**

3:00pm MASTER CLASS WOOLEY / RAINEY SALA DE ENSAIOS, RIVOLI

BLOCO 2 4:00pm PALCO GA e SUB PALCO, RIVOLI

WARD / TROCADO / TAVARES "CORROSION" (UK, PT)

HOW NOISY ARE THE ROOMS? (DE, CH, AT) PARTNERSHIP WITH BEZAU BEATZ

**BLOCO 3** 6:15pm PEQUENO AUDITÓRIO, RIVOLI

DUCRET / MOCKŪNAS / BLASER TRIO (FR, LT, CH) PARTNERSHIP WITH IMPRODIMENSIJA

WIZ "MOSAICO" (PT, SP, FR)

BLOCO 4 9:30pm GRANDE AUDITÓRIO, RIVOLI

PORTA-JAZZ / ROBALO DECTET+ HANS KOLLER (PT, US, DE) PARTNERSHIP WITH ROBALO

HERY PAZ "RIVER CREATURES" FEAT. NATE WOOLEY & TOM RAINEY (CU, US) NEW CARIMBO EDITION: No. 100

+ 11:30pm ESMAE JAZZ + JAM SESSION TMP CAFÉ, RIVOLI

#### **4 FEBRUARY**

11:30am DIVERSÃO / IMPROVISAÇÃO -CONCERT FOR FAMILIES SALA DE ENSAIOS, RIVOLI

BLOCO 5 4:00pm PALCO GA e SUB PALCO, RIVOLI

MANÉ FERNANDES "MATRIZ\_MOTRIZ" (PT, US) GUIMARÃES JAZZ / PORTA-JAZZ PROJECT

THEMANDUS (PT)

BLOCO 6 6:15pm PEQUENO AUDITÓRIO, RIVOLI

TOM BRUNT'S ACOUSTIC SPACE (CH) PARTNERSHIP WITH AMR

LUÍS RIBEIRO "A INVENÇÃO DA FICÇÃO" (PT)

BLOCO 7 9:30pm GRANDE AUDITÓRIO, RIVOLI

NUNO CAMPOS 4TET "SOMETHING TO BELIEVE IN" (PT)

ENSEMBLE MUTANTE #1 - VERA MORAIS (PT, NL, SI, IT) NEW PROJECT / COMMISSION

+ 11:30pm CONSERVATÓRIO DE MÚSICA DO PORTO + JAM SESSION TMP CAFÉ, RIVOLI

## **1 FEBRUARY**

# FESTIVAL OPENING 9:30pm espaço porta-jazz

# PEDRO MOLINA QUARTET "À PROCURA" (SP, PT)

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PEDRO MOLINA | DOUBLE BASS, COMPOSITION MIGUEL MEIRINHOS | PIANO FILIPE DIAS | GUITAR GONÇALO RIBEIRO | DRUMS

NEW CARIMBO EDITION

Spanish double bassist Pedro Molina imagined this project in partnership with young musicians of his generation, and it won the Best Ensemble Award at the University of Aveiro 3rd International Jazz Competition in 2023. À *Procu*ra [Searching] is his first album leading, and it dwells on the observation of his own world, of those surrounding him, and of the characteristic emotions of adjusting to a new city, culture and climate, and the new experiences it offers. The search—and everything that one discovers meantime—shall be the starting point of the narrative we'll be able to listen to in the release concert of the album by Carimbo Porta-Jazz.

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# 2 FEBRUARY

# 6:00pm MASTER CLASS RA KALAM BOB MOSES PEQUENO AUDITÓRIO, RIVOLI

Linking individual notes and beats to broader principles is something natural to legendary drummer Bob Moses, who shaped New York's jazz in the 1970s and 80s, working with Pat Metheny, Paul Bley, Steve Swallow, Gary Burton and Dave Liebman. He now presents himself under the spiritual name Ra Kalam Bob Moses, which means 'the inaudible sound of the invisible sun', and he is a musician with a decidedly philosophical approach to music. "I grew up in the same building as Art Blakey, Max Roach, Abbey Lincoln, Elvin Jones or Rahsaan Roland Kirk. (...) From my window, I could watch Eric Dolphy playing the flute in Central Park. He would sit there and play with the birds." Such image captures the idea of inner accomplishment to which Moses refers when he describes his relation to music today: "It's not about entertainment; it's about inner attainment."

This is a drums, percussion and improvisation workshop that is meant for all music lovers, with no minimum age or training required.

#### BLOCO 1 9:30pm grande auditório, rivoli

# ALMA TREE "SONIC ALCHEMY SUPREMA" FEAT. ALVES, MOSES, TRILLA (PT, US, SP)





RA KALAM BOB MOSES | DRUMS, PERCUSSION VASCO TRILLA | DRUMS, PERCUSSION PEDRO MELO ALVES | DRUMS, PERCUSSION

PARTICIPATION: JULIUS GABRIEL, JOÃO PEDRO BRANDÃO E JOSÉ SOARES | SAXOPHONES

NEW CARIMBO EDITION

Bob Moses is a legendary drummer who shaped the sound of jazz in the 1970s and 80s, working with Pat Metheny, Paul Bley, Steve Swallow, Gary Burton and Dave Liebman. At the age of 75, he experienced the dazzling jazz of the last decades in New York and has a pure curiosity that keeps him aware of new music explorations and trends. He now presents himself under the spiritual name Ra Kalam Bob Moses, and it is as such that he joins Pedro Melo Alves and Vasco Trilla, two new and unstoppable references within contemporary exploratory percussion who are strongly active when it comes to releasing albums in the European circuits. The three drummers move between the freest jazz and improvised music movements, and they now come together in a percussion trio, blending their strong personalities and combining their unique resources in a performance with deep, unpredictable and strongly spiritual dialogues, featuring both compositions and improvisation. In this visit to Portugal, the percussion trio presents its debut album, *Sonic Alchemy Suprema*, released by Carimbo Porta-Jazz and featuring saxophone players Julius Gabriel, João Pedro Brandão and José Soares.

## AXES "HEXAGON" (PT)



JOÃO MORTÁGUA | SOPRANO SAXOPHONE, COMPOSITION JOSÉ SOARES | ALTO SAXOPHONE HUGO CIRÍACO | TENOR SAXOPHONE RUI TEIXEIRA | BARITONE SAXOPHONE FILIPE LOURO | ELECTRIC BASS PEDRO VASCONCELOS | DRUMS

Axes has been one of the main creative focuses of saxophone player João Mortágua in the last few years. With a bold, cross-cutting and eclectic compositional aesthetics, it is a reference project in the Portuguese scene that has crossed borders and stepped onto the stage of several European festivals.

In the sextet's second album, *Hexagon*, released in 2023 by Carimbo Porta-Jazz, Mortágua definitely takes a step further in the history of the band, creating a whole new geometry on top of its defining foundations, based on the angles and polygons' narrative. With that architectural principle as a starting point, the music of this new album proves firm and impactful, seeking its meaning in the balance between strength and emotion: an ongoing joint

creation on the white canvas that is our passage through this world.

+ 11:30pm **ART´J + JAM SESSION** TMP CAFÉ, RIVOLI

# **3 FEBRUARY**

# 3:00pm MASTER CLASS WOOLEY / RAINEY sala de ensaios, rivoli

Nate Wooley is one of the most skilled and renowned trumpeters of the current New York scene. Tom Rainey is a drummer who has been around for decades, one of the greatest driving forces behind jazz and improvisation, loaded with strong arguments as he comes across musicians of younger generations. These musicians, composers, creative thinkers and high-profile figures will present the audience at the Porta-Jazz Festival with a sharing moment in which we will have time to listen, question and let ourselves be inspired by both of these musicians' brilliant presence.

BLOCO 2 4:00pm palco ga e sub palco, rivoli

## WARD / TROCADO / TAVARES "CORROSION" (UK, PT)



TOM WARD | FLUTE, SAXOPHONE, CLARINET NUNO TROCADO | GUITAR, REAL-TIME ELECTRONIC PROCESSING SÉRGIO TAVARES | DOUBLE BASS

The ephemeral nature of sound is obvious as layers of sound emerge and immediately after deteriorate, disintegrate and recombine, thus testing the boundaries of the organic, eroding physical and metaphorical structures, moving along the contact points between improvised music, human or inhuman moods, and social decay. *Corrosion*, which was released in 2023 by Carimbo Porta-Jazz, is the second album by this trio of improvisers—two experienced musicians who settled in Porto and a high-profile figure in the European experimental scene working from the UK.

## HOW NOISY ARE THE ROOMS? (DE, CH, AT)

© Denis Laner



ALMUT KÜHNE | VOICE JOKE LANZ | TURNTABLES ALFRED VOGEL | DRUMS, ELECTRONICS

PARTNERSHIP WITH BEZAU BEATZ

BEZAU BEATZ

An eclectic and provocative trio originating from three spots in the middle of Europe—Germany, Switzerland and Austria—and brought together at the heart of the experimental and improvised music that blossoms at the annual Bezau Beatz Festival, with which Porta-Jazz has established an exchange. This year's proposal to participate in the Porta-Jazz Festival involves three seminal musicians in the European scene, who in this project seek to test the understanding of different perspectives on sound, sending out a strong, steady energy with elements colliding with one another in a sonic explosion. One expects creative anarchy, vocal sounds that recall distant cultures, labyrinths of electronic manipulation, and tireless ritualistic percussion.



## DUCRET / MOCKŪNAS / BLASER TRIO (FR. LT. CH)

© Maarit Kytöharju



MARC DUCRET | GUITAR LIUDAS MOCKŪNAS | SAXOPHONE SAMUEL BLASER | TROMBONE

PARTNERSHIP WITH IMPRODIMENSIJA

A trio of highly renowned musicians in the European scene who have given more than ten concerts in the scope of a European tour to present this project. With a strong improvisation component, the music is the result of the interaction between these three intense forces. Marc Ducret, a historical French musician with a long resume in his own name and collaborating with other peers, always a prominent figure in any ensemble, is joined by Samuel Blaser, a virtuoso Swiss trombone player and composer, and by Liudas Mockūnas, a Lithuanian who is one of the most prominent leaders when it comes to improvised music, with over 70 albums recorded and constantly moving between prestigious European festivals and clubs. Rather compelling arguments to anticipate this trio's performance as one of the most intense moments of Porta-Jazz Festival's programme.

#### WIZ "MOSAICO" (PT, SP, FR)





WILFRIED WILDE | GUITAR JOSÉ PEDRO CEOLHO | TENOR SAXOPHONE IAGO FERNÁNDEZ | DRUMS

In Mosaico [Mosaic], this trio's second album, released by Carimbo Porta-Jazz in 2023, we once again listen to the three different imageries of its musicians combined, like three colours that slowly merge, resulting in new colours in a bigger painting. The unusual format without bass opens up the soundscape, making room for improvisation and surprise. Its elements have been musical accomplices for several years now, and therefore everything comes together in a natural and seamless way, and one can trustingly explore and challenge limits.

#### BLOCO 4 9:30pm GRANDE AUDITÓRIO, RIVOLI

#### PORTA-JAZZ / ROBALO DECTET + HANS KOLLER (PT. US. DE)

Composição MM



HANS KOLLER | PIANO, COMPOSITION, DIRECTION JOANA RAQUEL | VOICE **GONÇALO MARQUES | TRUMPET** JOÃO ALMEIDA | TRUMPET BERNARDO TINOCO | SAXOPHONE JOÃO PAULO SILVA | SAXOPHONE GIL SILVA | SAXOPHONE HRISTO GOLEMINOV | SAXOPHONE EURICO COSTA | GUITAR JAMES BANNER | DOUBLE BASS

PARTNERSHIP WITH ROBALO

JOÃO LOPES PEREIRA | DRUMS

Porta-Jazz and Robalo are two musicians associations, respectively from Porto and Lisbon, that have been collaborating on a regular basis. Every year they gather an ensemble with musicians from both parties, and they now broaden the scope of this collaboration by inviting composer and musician Hans Koller to come up with a series of original compositions for a dectet, which debuted in December of 2023 at Festa do Jazz, in Lisbon. Hans Koller has extensive experience in composition and arrangement for several ensembles, and his music has been played and presented in partnerships with dozens of people as important as Steve Lacy, Bill Frisell, Kenny Wheeler, Bobby Brookmeyer, Adam Nussbaum and Evan Parker. One of his most productive collaborations is the one he established with historical US saxophone player John O'Gallagher, who is currently living in Portugal, and with whom he shared the stage in Lisbon as a member of this ensemble. Porta-Jazz and Robalo suggested eleven musicians of several generations for this concert, in order to once again echo the sounds put forward by the acclaimed pianist and composer.

# **HERY PAZ "RIVER CREATURES"** FEAT. NATE WOOLEY & TOM RAINEY (CU, US)





NATE WOOLEY | TRUMPET TOM RAINEY | DRUMS

NEW CARIMBO EDITION: No. 100

Hery Paz is a multi-faceted artist from Cuba who has a brilliant career in New York's improvised music and jazz scene. That's where he finds the numerous artistic collaborations in which he is involved, either leading or participating in projects by his peers. Hery Paz plays several instruments, but presents himself as saxophone player in this project in his own name, River Creatures, alongside acclaimed trumpet player Nate Wooley and historical drummer Tom Rainey. Three high-profile figures in the world scene coming to present this work, which will become the one hundredth album released by Carimbo Porta-Jazz. A celebration worth highlighting, given the contribution of this trio of widely recognised musicians to Carimbo's distinguished and rather varied catalogue. In this concert, they'll show the saxophone player's latest compositions, which were based on poems and images also created by him, strongly inspired by nature, geometry and words.

+ 11:30pm ESMAE JAZZ + JAM SESSION TMP CAFÉ, RIVOLI

#### **4 FEBRUARY**

#### 11:30am DIVERSÃO / IMPROVISAÇÃO -**CONCERT FOR FAMILIES** SALA DE ENSAIOS, RIVOLI

This concert is particularly addressed at families with children aged three to ten, and we invite the audience to engage with the musicians in a musical narrative. This immersive and participatory journey shall take place through improvisation games and spontaneous musical creation activities. Simple gestures, easy movements and familiar sounds. Do not miss the opportunity to nurture the passion for music in a compelling and interactive way!

LUÍS CASTRO AND LUÍSA MATOS | AUDIENCE MEDIATION MARIANA VERGUEIRO, PEDRO NEVES, JOÃO FRAGOSO AND GONÇALO RIBEIRO | MUSIC

BLOCO 5 4:00pm PALCO GA e SUB PALCO, RIVOLI

#### MANÉ FERNANDES "MATRIZ\_MOTRIZ" (PT, US)

Solo Preferencial



MANÉ FERNANDES | GUITAR, PEDALS, COMPOSITION MARIANA DIONÍSIO | VOICE **VERA MORAIS | VOICE** SOFIA SÁ | VOICE JOÃO GRILO | PREPARED PIANO, ELECTRONICS BRITTANIE BROWN | DANCE, CHOREOGRAPHY

GUIMARÃES JAZZ / PORTA-JAZZ PROJECT



Mané Fernandes is one of the most important Portuguese musicians of the new generation, and he put forward matriz\_motriz, which he leads, for the ninth edition of the residency taking place during the Guimarães Jazz Festival in 2022. This partnership has two basic premises: the interaction between music and another art form (in this case, dance), and the invitation of young artists based in other European countries. This project thus reveals the imaginary of this creative improviser, composer and guitarist, having matured over the course of an intense week of work and experimentation around the 'origin of the Whole and its inherent Movement'. An exploration of the specific nature of movement, be it physical, rhythmic, harmonic or timbre-related. Voice and Body are the cornerstones of this ensemble's practice, which presents itself without jazz's traditional rhythmic section and as 'a drum machine from the future, made of dreams'.

#### THEMANDUS (PT)

João Pedro Dias



AFONSO BOUCINHA SILVA | SAXOPHONE, EWI RICARDO ALVES | GUITAR EDUARDO CARNEIRO DIAS | DRUMS

Based on the eclecticism that jazz has always provided them, the Themandus trio encompasses drum 'n' bass, ambient, post-rock and electronics aesthetics in order to quench and—in parallel or paradoxically—starve its music needs. They explore compositional ideas that include both written and improvised music in an energetic dialogue between the three young musicians. Their homonymous debut album was released by Carimbo in 2023, providing Porta-Jazz's already extensive editorial project with more diverse universes.

BLOCO 6 6:15pm PEQUENO AUDITÓRIO, RIVOLI

### TOM BRUNT'S ACOUSTIC SPACE (CH)



TOM BRUNT | ACOUSTIC GUITAR, COMPOSITION CHARLES FRÉCHETTE | ACOUSTIC GUITAR MARC CROFTS | VIOLIN PIERRE BALDA | DOUBLE BASS

PARTNERSHIP WITH AMR AMR

The partnership between Porta-Jazz and AMR entails sharing performances in the two annual festivals that these musicians associations carry out, as well as two artistic residencies with participants suggested by both parties. A synergy that has been linking Porto and Geneva, and thus fostering the presentation of already established projects or the creation of new original proposals. Tom Brunt's Acoustic Space is the band chosen to take part in this edition of the Porta-Jazz Festival, and it will present the work released in 2022, Ambarchi, which strongly identifies with Oren Ambarchi's music and takes it as a starting point to explore the original ambiences of guitarist Tom Brunt, influenced by contemporary and improvised music, as well as European folk, with acoustic and electronic textures and a distinct instrumentation to create a unique universe.

## LUÍS RIBEIRO "A INVENÇÃO DA FICÇÃO" (PT)

Maria Fontes



LUÍS RIBEIRO | GUITAR, COMPOSITION HUGO CIRÍACO | TENOR SAXOPHONE **RUI TEIXEIRA | BARITONE SAXOPHONE** JOAQUIM RODRIGUES | PIANO, KEYBOARDS MIGUEL ÂNGELO | DOUBLE BASS MARCOS CAVALEIRO | DRUMS

A Invenção da Ficção was released by Carimbo Porta-Jazz in 2023 and it is Luís Ribeiro's debut album as composer and leader of his own ensemble. A vastly experienced musician in other fields, be it studio recording or live performance, Luís Ribeiro reveals his composer side and part of his jazz and improvisation-related universe with this work. Bringing together well-established and renowned musicians from Porto, the result is both cohesive and captivating, around the description of the first step, which is followed by so many and so different moments, interactions and memories. Those concepts, blended in unique versions of reality, which is denied the notion of control, offering daily life the ability to create music, are part of the guitarist's proposal.

BLOCO 7 9:30pm GRANDE AUDITÓRIO, RIVOLI

## NUNO CAMPOS 4TET "SOMETHING TO BELIEVE IN" (PT)

Miguel Fernandes



NUNO CAMPOS | DOUBLE BASS, COMPOSITION JOSÉ PEDRO COELHO | TENOR SAXOPHONE MIGUEL MEIRINHOS | PIANO RICARDO COELHO | DRUMS

Something to Believe In is the result of the inspiration that double bassist and composer Nuno Campos found in Egyptian mythology, in its ancient narratives and in the allure that old civilisation still exerts over the rest of the world. Leader of his own quartet, with which he released his debut album, TaCatarinaTen, he composed the several pieces of this new work, released by Carimbo Porta-Jazz in 2023, after a visit to Cairo to participate in the local annual jazz festival. Inspired by the narratives and memories that he, by himself, and the group built, this album has a strong melodic nature, influenced by jazz, improvised music and contemporary music, featuring Bartók and Messiaen as major references.

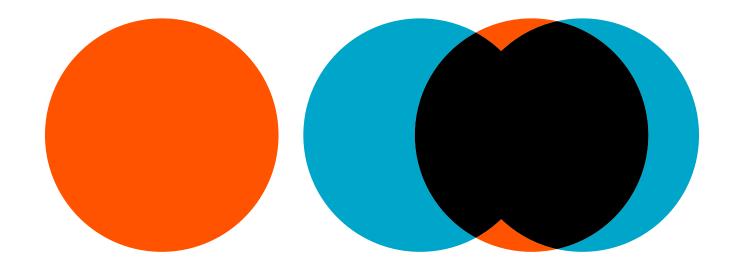


VERA MORAIS | VOICE JOÃO PEDRO BRANDÃO | FLUTE, ALTO SAXOPHONE HRISTO GOLEMINOV | BASS CLARINET, **TENOR SAXOPHONE** INÊS LOPES | PIANO, TOY PIANO ALEKSANDER SEVER | VIBRAPHONE MARCO LUPARIA | DRUMS, PERCUSSION

**NEW PROJECT / COMMISSION** 

We invited inspiring and multi-faceted Vera Morais for the first edition of what is meant to be a space for commissioned creation and experimentation: the Ensemble Mutante. She thought of a piece for a sextet divided into two groups: wind instruments and percussion. With no predefined melodic, harmonic or rhythmic material, the notation is essentially text: a series of brief guidelines or poetic wordings that describe gestures, textures, concepts and processes to be used in real time composition. Bringing together musicians from different musical universes, from improvised music to contemporary music, this ensemble looks for a hybrid language in total interpretative freedom. An anti-rhetoric that is made of each one's grammar, that is democratic in its creative process, and that is open to contamination.

# + 11:30pm CONSERVATÓRIO DE MÚSICA DO PORTO + JAM SESSION TMP CAFÉ, RIVOLI



#### TEAM

JOÃO PEDRO BRANDÃO | DIRECTION AND COORDINATION ANTÓNIO PEDRO NEVES | ADMINISTRATIVE MANAGEMENT MARIANA VERGUEIRO | COORDINATION ASSISTANT ANTÓNIO FERNANDES | EXECUTIVE PRODUCTION RUI TEIXEIRA | TEXT JOANA BRANDÃO | PRESS OFFICE MÍNIMA - MÚSICA & ARTE | PHOTOGRAPHY, VIDEO, SOCIAL MEDIA, WEB MARIA MÓNICA | ARTWORK, MOTION GRAPHICS SÉRGIO VALMONT | SOUND TIAGO RALHA | SOUND CARIN GEADA | LIGHTNING DESIGN NUNO VENTURA BARBOSA | TRANSLATION

#### PROGRAMMING

ANTÓNIO PEDRO NEVES EURICO COSTA HUGO CIRÍACO JOÃO GUIMARÃES JOÃO PAULO ROSADO JOÃO PEDRO BRANDÃO JOSÉ PEDRO COELHO MARCOS CAVALEIRO NUNO TROCADO **RUI TEIXEIRA** HUGO RARO SUSANA SANTOS SILVA

#### PORTA-JAZZ HOUSEHOLD MEMBERS

ANA MARQUES ANTÓN QUINTELA **CARLOS AZEVEDO** CLARA LACERDA DEMIAN CABAUD **EDUARDO DIAS EURICO COSTA** FILIPE DIAS GIL SILVA **GONÇALO RIBEIRO** 

APOIO INSTITUCIONAL

REPÚBLICA PORTUGUESA CULTURA

HUGO CALDEIRA **HUGO FERREIRA** INÊS GOUVEIA JOANA RAQUEL JOÃO ALVES JOÃO CARDITA JOÃO FRAGOSO JOÃO GRILO JOÃO PEDRO DIAS JOÃO PRÓSPERO

JOAQUIM FESTAS JOSUÉ SANTOS MANÉ FERNANDES MIGUEL MEIRINHOS **MIGUEL SAMPAIO** NUNO CAMPOS PEDRO ANDRÉ PEDRO MOLINA PEDRO NEVES PEDRO SIMÕES MATOS **RAFAEL GOMES RICARDO COELHO RICARDO MOREIRA RUI CATARINO** SARA SANTOS RIBEIRO SÉRGIO TAVARES ZÉ STARK

PATROCÍNIO

PARCEIROS

DESIGN

APOIO

Teatro Municipal do Porto Rivoli ● Campo Alegre Porto.