

14TH FESTIVAL
PORTAJAZZ2, 3, 4 FEBRUARY
TEATRO RIVOLI1 FEBRUARY (FESTIVAL OPENING)
ESPAÇO PORTA-JAZZ

14TH PORTA-JAZZ FESTIVAL

A jazz and creation Multiverse

As one looks into the word 'multiverse', one comes to the conclusion that it is used to describe a series of possible universes, including the one we're in. A combination and co-existence of several universes, as well as all the elements on which they're based, like a musical ensemble with different musicians from different universes who come together with their differences, and become a single universe noticeable at first sight.

This concept of multiverse—and the parallelism with the musical reality of Porta-Jazz—is the motto to yet another year of operation by the Association and its pinnacle, or its point of departure and arrival, the 14th Porta-Jazz Festival.

In a year to consolidate a new space in which it is at last possible to physically materialise the concept of multiverse in full, everything is precisely based on and justified by that multiverse, and one thus celebrates 14 years of this Festival. A celebration that presents itself as a cultural and musical gift to a city that in fact, as history has shown on several occasions, won't bend to, or tiptoe around, those who deny the existence and the freedom of several universes in a single one. It is also simultaneously and inevitably an upstream answer to a world and to a reality that less and less encourage differences and the healthy outcome of the dynamics stemming from the sharing, respect and love found in those very differences; when the only common goal is human growth and development in peace and aware that the more 'multi' a universe is, the more 'uni' it becomes.

It is therefore with this in mind that Porta-Jazz presents yet another edition of the Festival at the historical Teatro Rivoli, strengthening and maintaining dynamics that have been a guiding principle throughout these 14 years of existence and dedication to Porto's jazz; complying with its purposes and driving principles by providing the local music scene with a way to communicate with the rest of the world, and thereby render its existence and growth possible; and enabling the musicians to establish connections, develop their creations, and materialise their work in the form of concerts at Espaço Porta-Jazz, in other parts of the city and the country, and in European festivals in partnership with similar movements.

The 14th edition of the Porta-Jazz Festival is thus once again a showcase of the musical contents produced by this multiverse, such as the Carimbo label, which in a rejoicing year, aside from the concerts by the projects whose albums were released last year, also celebrates its hundredth edition with three albums being released during the Festival. One hundred editions that tell a story of over a decade of jazz in Porto, and a catalogue that clearly and unequivocally mirrors this manifest musical multiverse.

This showcase also comprises commissioned projects that involve Portuguese and foreign musicians; the presence of historical musicians such as US drummers Bob Moses and Tom Rainey; and partnerships with Associação Robalo, from Lisbon, which this year comes in the shape of a decet, featuring German pianist Hans Koller as guest, and the Guimarães Jazz Festival, whose residency results in the customary career. This is a debut year for a new challenge in the Festival, Ensemble Mutante, which starts off under the baton of singer Vera Moraes. We also feature the projects resulting from the international partnerships with the Swiss association AMR, which this year presents us with Tom Brunt's Acoustic Space, the Austrian festival Bezaú Beatz and How Noisy are the Rooms?, and the platform Improdimensija, from Vilnius, Lithuania, which this year is represented by a trio of European jazz 'heavy weights': Lithuanian saxophone player Liudas Mockūnas, historical French guitar player Marc Ducret, and Swiss trombone player Samuel Blaser.

The first day will see the birth of the first of the three albums that will be released during the Festival, and the concert around *À Procura*, by Pedro Molina Quartet, followed by a jam session, marks the beginning of this celebration on February 1, at Espaço Porta-Jazz. The following three evenings feature jam sessions at TMP Café (Rivoli) with opening concerts by jazz combos from ART'J (Jobra's Performing Arts School), ESMAE – Higher School of Music and Performing Arts, and the Porto Music Conservatory. Additionally, there will be two master classes before the concerts—by Bob Moses on Saturday, and by Hery Paz on Sunday—as well as the Enjoyment/Improvisation family concert.

We move around in, and are moved by, all this multiverse that forms the Porta-Jazz universe and that spans four days in a diaphanous cosmos of music and creation, extending to the infinity of our desires and motivations.

1 FEBRUARY

FESTIVAL OPENING 9:30pm
ESPAÇO PORTA-JAZZ

PEDRO MOLINA QUARTET

"À PROCURA" (SP, PT)
NEW CARIMBO EDITION

+

JAM SESSION

2 FEBRUARY

6:00pm
MASTER CLASS
RA KALAM BOB MOSES
PEQUENO AUDITÓRIO, RIVOLI

BLOCO 1 9:30pm

GRANDE AUDITÓRIO, RIVOLI

ALMA TREE "SONIC
ALCHEMY SUPREMA"
FEAT. ALVES, MOSES,TRILLA (PT, US, SP)
NEW CARIMBO EDITION

AXES "HEXAGON" (PT)

+ 11:30pm

ART'J + JAM SESSION
TMP CAFÉ, RIVOLI

3 FEBRUARY

3:00pm
MASTER CLASS
WOOLEY / RAINEY
SALA DE ENSAIOS, RIVOLI

BLOCO 2 4:00pm

PALCO GA e SUB PALCO, RIVOLI

WARD / TROCADO /
TAVARES "CORROSION"
(UK, PT)HOW NOISY ARE THE
ROOMS? (DE, CH, AT)
PARTNERSHIP WITH BEZAU BEATZ

BLOCO 3 6:15pm

PEQUENO AUDITÓRIO, RIVOLI

DUCRET / MOCKŪNAS /
BLASER TRIO (FR, IT, CH)
PARTNERSHIP WITH IMPRODIMENSIA

WIZ "MOSAICO" (PT, SP, FR)

BLOCO 4 9:30pm

GRANDE AUDITÓRIO, RIVOLI

PORTA-JAZZ / ROBALO
DECTET+ HANS KOLLER
(PT, US, DE) PARTNERSHIP WITH ROBALOHERY PAZ "RIVER
CREATURES" FEAT. NATE
WOOLEY & TOM RAINEY
(CU, US) NEW CARIMBO EDITION: No. 100

+ 11:30pm

ESMAE JAZZ + JAM SESSION
TMP CAFÉ, RIVOLI

4 FEBRUARY

11:30am
DIVERSÃO / IMPROVISACÃO -
CONCERT FOR FAMILIES
SALA DE ENSAIOS, RIVOLI

BLOCO 5 4:00pm

PALCO GA e SUB PALCO, RIVOLI

MANÉ FERNANDES
"MATRIZ_MOTRIZ" (PT, US)
GUIMARAES JAZZ /
PORTA-JAZZ PROJECT

THEMANDUS (PT)

BLOCO 6 6:15pm

PEQUENO AUDITÓRIO, RIVOLI

TOM BRUNT'S ACOUSTIC
SPACE (CH) PARTNERSHIP WITH AMRLUÍS RIBEIRO "A
INVENÇÃO DA FIÇÃO" (PT)

BLOCO 7 9:30pm

GRANDE AUDITÓRIO, RIVOLI

NUNO CAMPOS 4TET
"SOMETHING TO
BELIEVE IN" (PT)ENSEMBLE MUTANTE #1
- VERA MORAIS
(PT, NL, SI, IT)
NEW PROJECT / COMMISSION

+ 11:30pm

CONSERVATÓRIO DE MÚSICA DO
PORTO + JAM SESSION
TMP CAFÉ, RIVOLI

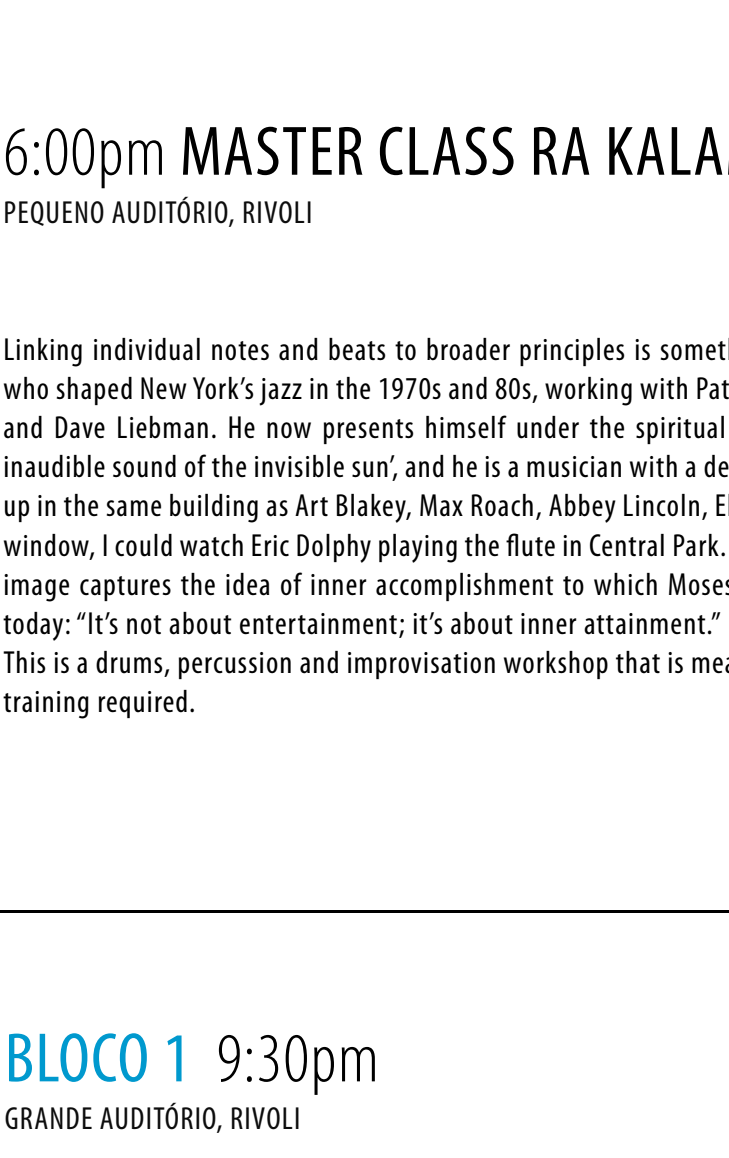
1 FEBRUARY

FESTIVAL OPENING 9:30pm

ESPAÇO PORTA-JAZZ

PEDRO MOLINA QUARTET "À PROCURA" (SP, PT)

© Jorge Carimbo, ART'J, Almeida

PEDRO MOLINA | DOUBLE BASS, COMPOSITION
MIGUEL MEIRINHOS | PIANO
FILIPE DIAS | GUITAR
GONÇALO RIBEIRO | DRUMS

NEW CARIMBO EDITION

Spanish double bassist Pedro Molina imagined this project in partnership with young musicians of his generation, and it won the Best Ensemble Award at the University of Aveiro 3rd International Jazz Competition in 2023. *A Procura* [Searching] is his first album leading, and it dwells on the observation of his own world, of those surrounding him, and of the characteristic emotions of adjusting to a new city, culture and climate, and the new experiences it offers. The search—and everything that one discovers meantime—shall be the starting point of the narrative we'll be able to listen to in the release concert of the album by Carimbo Porta-Jazz.

+ JAM SESSION

2 FEBRUARY

6:00pm MASTER CLASS RA KALAM BOB MOSES

PEQUENO AUDITÓRIO, RIVOLI

Linking individual notes and beats to broader principles is something natural to legendary drummer Bob Moses, who shaped New York's jazz in the 1970s and 80s, working with Pat Metheny, Paul Bley, Steve Swallow, Gary Burton and Dave Liebman. He now presents himself under the spiritual name Ra Kalam Bob Moses, which means "the inaudible sound of the invisible sun", and he is a musician with a decidedly philosophical approach to music. "I grew up in the same building as Art Blakey, Max Roach, Abbey Lincoln, Elvin Jones or Rahsaan Roland Kirk. (...) From my window, I could watch Eric Dolphy playing the flute in Central Park. He would sit there and play with the birds." Such image captures the idea of inner accomplishment to which Moses refers when he describes his relation to music today: "It's not about entertainment; it's about inner attainment."

This is a drums, percussion and improvisation workshop that is meant for all music lovers, with no minimum age or training required.

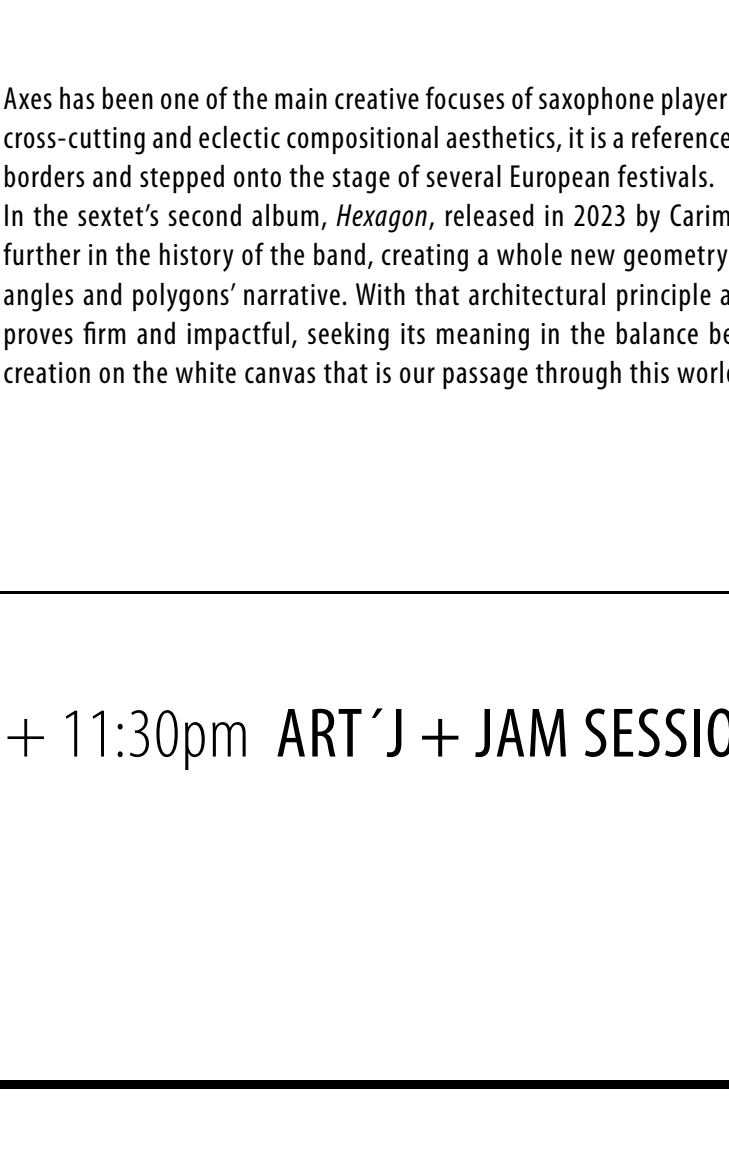
BLOCO 1 9:30pm

GRANDE AUDITÓRIO, RIVOLI

ALMA TREE "SONIC ALCHEMY SUPREMA"

FEAT. ALVES, MOSES, TRILLA (PT, US, SP)

© Fernando Costa, Photo Project

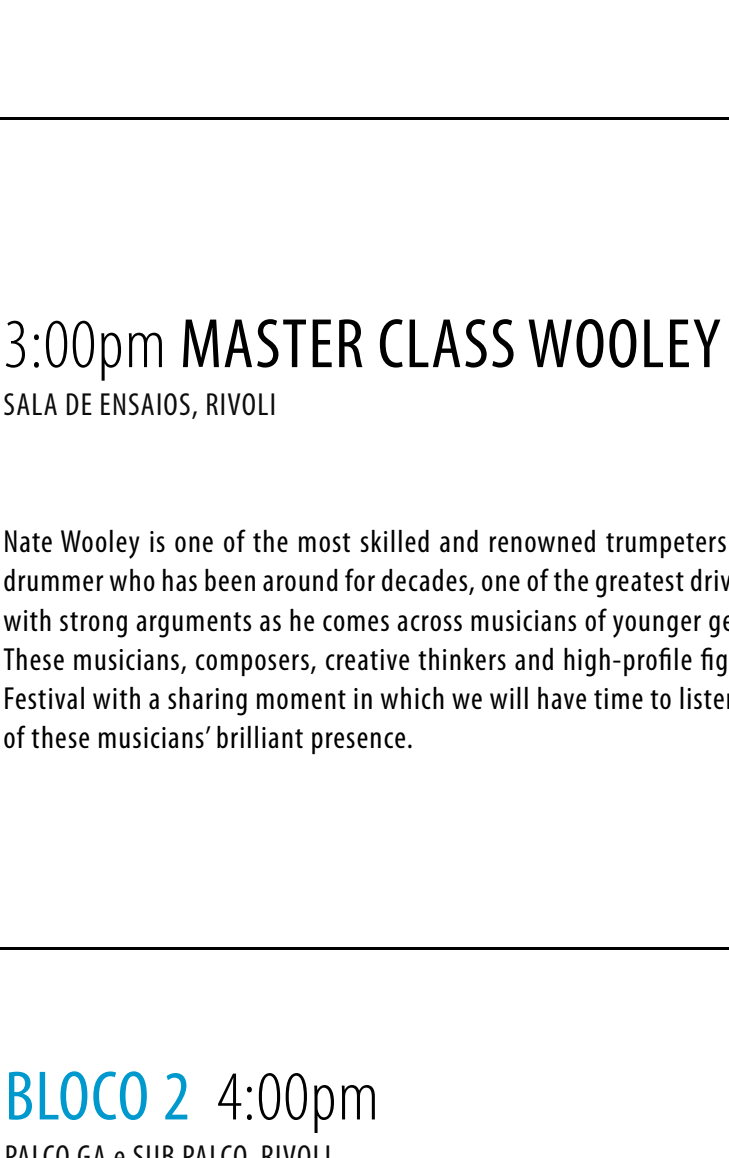
RA KALAM BOB MOSES | DRUMS, PERCUSSION
VASCO TRILLA | DRUMS, PERCUSSION
PEDRO MELO ALVES | DRUMS, PERCUSSIONPARTICIPATION: JULIUS GABRIEL, JOÃO PEDRO
BRANDÃO E JOSÉ SOARES | SAXOPHONES

NEW CARIMBO EDITION

Bob Moses is a legendary drummer who shaped the sound of jazz in the 1970s and 80s, working with Pat Metheny, Paul Bley, Steve Swallow, Gary Burton and Dave Liebman. At the age of 75, he experienced the dazzling jazz of the last decades in New York and has a pure curiosity that keeps him aware of new music explorations and trends. He now presents himself under the spiritual name Ra Kalam Bob Moses, and it is as such that he joins Pedro Melo Alves and Vasco Trilla, two new and unstoppable references within contemporary exploratory percussion who are strongly active when it comes to releasing albums in the European circuits. The three drummers move between the freest jazz and improvised music movements, and they now come together in a percussion trio, blending their strong personalities and combining their unique resources in a performance with deep, unpredictable and strongly spiritual dialogues, featuring both compositions and improvisation. In this visit to Portugal, the percussion trio presents its debut album, *Sonic Alchemy Suprema*, released by Carimbo Porta-Jazz and featuring saxophone players Julius Gabriel, João Pedro Brandão and José Soares.

AXES "HEXAGON" (PT)

© Zephaniah The Librarian

JOÃO MORTÁGUA | SOPRANO SAXOPHONE,
COMPOSITIONJOSÉ SOARES | ALTO SAXOPHONE
HUGO CIRIACO | TENOR SAXOPHONERUI TEIXEIRA | BARITONE SAXOPHONE
FILIPE LOURO | ELECTRIC BASS

PEDRO VASCONCELOS | DRUMS

Axes has been one of the main creative focuses of saxophone player João Mortágua in the last few years. With a bold, cross-cutting and eclectic compositional aesthetics, it is a reference project in the Portuguese scene that has crossed borders and stepped onto the stage of several European festivals.

In the sextet's second album, *Hexagon*, released in 2023 by Carimbo Porta-Jazz, Mortágua definitely takes a step further in the history of the band, creating a whole new geometry on top of its defining foundations, based on the angles and polygons' narrative. With that architectural principle as a starting point, the music of this new album proves firm and impactful, seeking its meaning in the balance between strength and emotion: an ongoing joint creation on the white canvas that is our passage through this world.

+ 11:30pm ART'J + JAM SESSION TMP CAFÉ, RIVOLI

3 FEBRUARY

3:00pm MASTER CLASS WOOLEY / RAINEY

SALA DE ENSAIOS, RIVOLI

Nate Wooley is one of the most skilled and renowned trumpeters of the current New York scene. Tom Rainey is a drummer who has been around for decades, one of the greatest driving forces behind jazz and improvisation, loaded with strong arguments as he comes across musicians of younger generations.

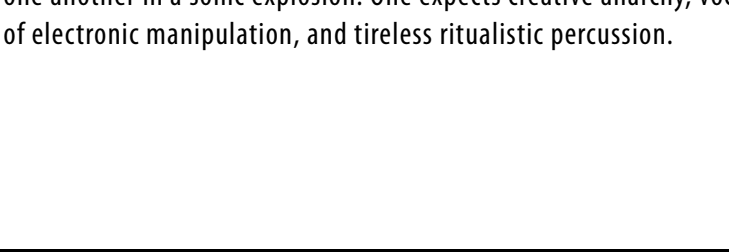
These musicians, composers, creative thinkers and high-profile figures will present the audience at the Porta-Jazz Festival with a sharing moment in which we will have time to listen, question and let ourselves be inspired by both of these musicians' brilliant presence.

BLOCO 2 4:00pm

PALCO GA e SUB PALCO, RIVOLI

WARD / TROCADO / TAVARES "CORROSION" (UK, PT)

© Christopher JAM

TOM WARD | FLUTE, SAXOPHONE, CLARINET
NUNO TROCADO | GUITAR, REAL-TIME
ELECTRONIC PROCESSING

SÉRGIO TAVARES | DOUBLE BASS

The ephemeral nature of sound is obvious as layers of sound emerge and immediately after deteriorate, disintegrate and recombine, thus testing the boundaries of the organic, eroding physical and metaphorical structures, moving along the contact points between improvised music, human or inhuman moods, and social decay. *Corrosion*, which was released in 2023 by Carimbo Porta-Jazz, is the second album by this trio of improvisers—two experienced musicians who settled in Porto and a high-profile figure in the European experimental scene working from the UK.

HOW NOISY ARE THE ROOMS? (DE, CH, AT)

© Albert Thiele

ALMUT KÜHN | VOICE
JOKE LANZ | TURNABLES

ALFRED VOGEL | DRUMS, ELECTRONICS

PARTNERSHIP WITH BEZAU BEATZ

BB
BEZAU BEATZ

An eclectic and provocative trio originating from three spots in the middle of Europe—Germany, Switzerland and Austria—and brought together at the heart of the experimental and improvised music that blossoms at the annual Bezaú Beatz Festival, with which Porta-Jazz has established an exchange. This year's proposal to participate in the Porta-Jazz Festival involves three seminal musicians in the European scene, who in this project seek to test the understanding of different perspectives on sound, sending out a strong, steady energy with elements colliding with one another in a sonic explosion. One expects creative anarchy, vocal sounds that recall distant cultures, labyrinths of electronic manipulation, and tireless ritualistic percussion.

